

Professional Rebel

Life.Unedited.



GROUP SHOOT SOCIALS

Holy shit, you booked a group shoot social! What happens now?

What shall I wear?

As this is a mini shoot and you've not booked me for the full day VIP experience, I would say choose one or two outfits where you can easily change your top, jacket or accessories to give you more variation on your photos. I always suggest to wear something with a pop of colour as this will always look better in photos. However, if you prefer the goth / monotone vibe, then please mix up the textures i.e. leather jacket combined with layered fabrics and accessories as this will look cool AF.

The main thing here is that you feel good, great in fact. Don't wear anything that you wouldn't wear normally and please don't squeeze into your pre-pandemic jeans - if you're uncomfortable, or not feeling like yourself, it really will show! Treat this like a special occasion that you're getting a little dressed up for where you're making a bit of an effort. If you need to go on a little shopping splurge beforehand, go for it!

You do not need to wear your brand colours.

Shall I get my make up done?

Having professional make up will always look better on camera. There's a reason models cake it on before a shoot, however you do not have to do this at all - do what feels right for you. Making the extra effort can help you feel more confident and can totally lift your spirits.

If you book a MUA, ask them for a natural look for a photoshoot. You may feel a little overdone once it's applied, however the camera will not pick up on this. Your skin tone will look even and super lovely. If I can just ask you not to request strip lashes as they can block the light shining onto your eyes and you will look like a soulless demon.

CONTACT

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What shall I do with my hair?

Same advice as the make up, really. It can make you feel more confident, and will definitely look better on camera as we've been conditioned to see all these perfectly done up people on magazines and social media, however if that's not you, then don't do it! I'd rather have you feeling comfortable and like you, instead of feeling like an overly coiffed poodle.

Should I bring props?

That's up to you. Props can help if you feel a little nervous and can tell the story of what you do so you're more than welcome to bring something to have in your photos.

We've had people bring laptops, notebooks, tarot cards, crystals and crystal balls, magic wands, bubbles, glitter, even dogs!

What if the weather is crap?

We still shoot!

Don't worry, I have magic weather powers - I shit you not! My clients will confirm this!

Just in case, do bring an umbrella, a coat, some comfy shoes / wellies if we're likely to be walking about. You can always put the pretty shoes, chuck off your coat and launch the umbrella out of shot on once we get you in the right spot.

We'll also usually meet in a coffee shop / bar or somewhere indoors to begin with as we'll try to get a mix of indoor and outdoor photos so this can also be an option if it starts chucking it down.

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What happens if something comes up and I can't make it?

Due to the one off nature of these kinds of shoots, it is up to you to find someone to fill your spot.

Of course I will share that a place has become available too but it's your responsibility to find someone else to take your place.

Other important stuff:

Make sure you drink A LOT of water 48 hours before the shoot. My camera is badass and it will pick up on this! Dewy hydrated skin is way better than the crusty-prune-look, trust me on that one.

Finally:

If you have any questions that haven't been covered here, please email me. Other than that, I'll see you at the agreed meet up point that will be agreed closer to the shoot date.

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